

**JUDGES MANAGEMENT SUBCOMMITTEE GUIDELINES
THEATRE ON ICE COMPETITION JUDGES**

Nonqualifying Theatre On Ice Competition Judge Appointment – Minimum Requirements

Present Grade	Qualifying singles/pairs judge or higher, qualifying dance judge or higher, or sectional synchronized skating judge or higher. Theatrical/musical background is desirable but not required.
eLearning	No additional eLearning courses are required at this time.
Judges Educational Experience	Activity at approved nonqualifying Theatre On Ice events, including participation in team critiques. Attendance at in-person or online TOI educational seminars. Participation at educational opportunities at National Theatre On Ice Competitions.
Trial Judging Activity	Trial judge minimum of one National Theatre On Ice Competition <i>or</i> comparable composite activities with Theatre On Ice and the Component Judging System (CJS).
Exam	No exam is required for this appointment at this time.
	<ul style="list-style-type: none"> • Successful completion of a promotional school conducted by the Judges Training Subcommittee may be substituted for trial judging experience. • Trial papers must be dated within two years of application for promotion. • The trial judge assessment must be included for all competitions trial judged. • Completing everything in these appointment guidelines does not guarantee an appointment. The activity requirements are used to assess each trial judge’s ability to evaluate performances based on the standards provided in the U.S. Figure Skating rules. Trial judges must demonstrate this ability through their marking as well as any pre-event and/or post-event meetings/debriefs to be approved for appointment. In addition, applicants cannot have any open professional standards or ethics complaints or violations. • Guidelines may be modified by the national vice chair of the Judges and Referees Subcommittee with the approval of the chair of the Domestic Officials Committee, and the Technical and Officials Group Coordinator.

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THEATRE ON ICE COMPETITION JUDGES**

Qualifying Theatre On Ice Competition Judge Appointment – Minimum Requirements

Present Grade	Qualifying singles/pairs judges or higher, qualifying dance judge or higher, or sectional synchronized skating judge or higher. Theatrical/musical background is desirable but not required.
eLearning	No additional eLearning courses are required at this time.
Judges Educational Experience	Activity at approved nonqualifying Theatre On Ice events, including participation in team critiques. Attendance at in-person or online TOI educational seminars. Participation at educational opportunities at National Theatre On Ice Competitions.
Trial Judging Activity	Trial judge minimum or one National Theatre On Ice Competition <i>or</i> comparable composite activities with Theatre On Ice and the Component Judging System (CJS)
Exam	No exam is required for this appointment at this time.
<ul style="list-style-type: none"> • Successful completion of a promotional school conducted by the Judges Training Subcommittee may be substituted for trial judging experience. • Trial judge is responsible for maintaining record of events judged at nonqualifying competitions. Keep and submit protocols and assignment sheets as proof of competition judging activity. Summary sheets must be included for all nonqualifying competitions trial judged (link to online results and electronic copies are acceptable). • Trial papers must be dated within two years of application for promotion. • The trial judge assessment must be included for all competitions trial judged. • Completing everything in these appointment guidelines does not guarantee an appointment. The activity requirements are used to assess each trial judge’s ability to evaluate performances based on the standards provided in the U.S. Figure Skating rules. Trial judges must demonstrate this ability through their marking as well as any pre-event and/or post-event meetings/debriefs to be approved for appointment. In addition, applicants cannot have any open professional standards or ethics complaints or violations. • Guidelines may be modified by the national vice chair of the Judges and Referees Subcommittee with the approval of the chair of the Domestic Officials Committee, and the Technical and Officials Group Coordinator. 	

**JUDGES MANAGEMENT SUBCOMMITTEE GUIDELINES
THEATRE ON ICE COMPETITION JUDGES**

National Theatre On Ice Competition Judge Appointment – Minimum Requirements

Present Grade	Qualifying singles/pairs judge or higher, qualifying dance judge or higher, or sectional synchronized skating judge or higher. Theatrical/musical background is desirable but not required.
eLearning	No additional eLearning courses are required at this time.
Judges Educational Experience	Activity at approved nonqualifying Theatre On Ice events, including participation in team critiques. Attendance at in-person or online TOI educational seminars. Participation at educational opportunities at National Theatre On Ice Competitions.
Competition Activity	Judging at one National Theatre On Ice Competition with a qualifying appointment desirable.
Trial Judging Activity	Trial judge minimum or one National Theatre On Ice Competition <i>or</i> comparable composite activities with Theatre On Ice and the Component Judging System (CJS)
Exam	No exam is required for this appointment at this time.
<ul style="list-style-type: none"> • Trial judge is responsible for maintaining record of events judged at nonqualifying competitions. Keep and submit protocols and assignment sheets as proof of competition judging activity. Summary sheets must be included for all nonqualifying competitions trial judged (link to online results and electronic copies are acceptable). • Trial papers must be dated within three years of application for promotion. • Completing everything in these appointment guidelines does not guarantee an appointment. The activity requirements are used to assess each trial judge’s ability to evaluate performances based on the standards provided in the U.S. Figure Skating rules. Trial judges must demonstrate this ability through their marking as well as any pre-event and/or post-event meetings/debriefs to be approved for appointment. In addition, applicants cannot have any open professional standards or ethics complaints or violations. • Guidelines may be modified by the national vice chair of the Judges and Referees Subcommittee with the approval of the chair of the Domestic Officials Committee, and the Technical and Officials Group Coordinator. • Recommendations for national appointments must be approved by the Board of Directors. Such recommendations can be presented by the chair of the Domestic Officials Recruitment & Management Committee at an in-person meeting of the Board of Directors (rule DOR 3.03). 	